The popular legend of Don Juan found its first dramatic expression in a drama written by a very daring and outspoken Spanish monk by the name of Gabriel Téllez, who lived between the 16th and 17th century. His **pen name** was Tirso de Molina and the title of his drama was *El Burlador de Sevilla*, which means “the rogue of Seville”. It was based on the story of a Don Juan Tenorio, an aristocrat who lived in Seville in the 14th century. He was the black sheep of the family and a close friend of the Spanish king, Pedro the Cruel. Tirso’s drama inspired innumerable European poets, playwrights and musicians who gave the Don Juan character its **everlasting** place in literature. Several composers were inspired to use the Don Juan theme for operas, ballets or symphonic poems. Many of these works became extremely popular in their time but most of them, like the early works by Purcell, Gardi and many others, are today almost completely forgotten. However, so far, nobody has succeeded in even approaching the perfection Mozart reached in his opera, *Don Giovanni*. Mozart’s work, with Lorenzo da Ponte’s libretto, is the only one of all these works which remains immortal.

1. ¿Cuál sería el mejor título para este texto?:
   A. Una leyenda: Don Juan  
   B. A popular legend  
   C. Don Juan y Don Pedro: historia de una amistad  
   D. Las obras de Mozart

2. (Línea 2) ¿Cuál es la traducción más correcta de “pen name”?:
   A. nombre de pila  
   B. nombre nobiliario  
   C. nombre de un personaje  
   D. seudónimo

3. (Línea 6) ¿Por qué palabra podemos sustituir “playwrights” sin que varíe el significado de la oración?:
   A. dramatists  
   B. novelists  
   C. painters  
   D. scientists

4. (Línea 6) ¿Cuál sería la mejor traducción de “everlasting”?:
   A. continuado  
   B. importante  
   C. imperecedero  
   D. destacado

5. (Línea 8) ¿A qué se refiere “them” el la frase “... but most of them ...”?:
   A. músicos  
   B. muchos compositores  
   C. estas obras  
   D. poemas sinfónicos

6. El texto nos dice que la mayoría de las obras musicales basadas en el mito de Don Juan:
   A. son todavía famosas  
   B. son conocidas por el gran público  
   C. han caído en el olvido  
   D. han perdurado

7. (Línea 11) ¿A qué se refiere la expresión “all these works”?:
   A. Purcell’s and Gardi’s works  
   B. operas, ballets and symphonic poems  
   C. Don Giovanni  
   D. Tirso’s works

8. Complete la siguiente oración: “This is the neighbour ....... car was stolen yesterday.”
   A. whose  
   B. which  
   C. who’s  
   D. who

9. Elija la opción adecuada: “We ......... the first two units.”
   A. soon have done  
   B. having done already  
   C. already having done  
   D. have already done

10. Complete la siguiente oración: “You will not catch that train .........”
    A. if you had taken a taxi.  
    B. unless you take a taxi.  
    C. unless you don’t take a taxi.  
    D. if you took a taxi.

11. ¿Cuál es la forma pasiva de: “The studio interviewed about 1400 people for the part of Scarlett O’Hara”?  
    A. About 1400 people was interviewed.  
    B. About 1400 people have been interviewed.  
    C. About 1400 people were interviewed.  
    D. About 1400 people had been interviewed.

12. Elija la opción correcta: “My mother told me .........”
    A. not to open the box  
    B. to not open the box  
    C. don’t open the box  
    D. that I don’t open the box.

13. Elija la oración que transmita el mismo significado que: “The milk is so hot that I can’t drink it.”
    A. The milk is too hot for me to drink.  
    B. The milk is such hot that I can’t drink it.  
    C. The milk is hot enough for me to drink.  
    D. The milk is too hot for I drink it.

14. ¿Qué palabra NO contiene el mismo sonido inicial que el que aparece en “scout”?:
    A. sky  
    B. school  
    C. shirt  
    D. scanner

**AVISO IMPORTANTE:** No se olvide de trasladar sus respuestas a la hoja de lectura óptica en el reverso de este examen.